

Compel the Hawk

William Byrd (c.1540-1623)

Superius
[Alto]

Medius
[Alto]

Contratenor
[Tenor]

Tenor
[Tenor]

Bassus
[Bass]

Com -

Com - pel the Hawk to sit that

Com - pel the Hawk to sit that is un - manned, that is un -

Com - pel the Hawk to sit that is un -

-pel the Hawk to sit that is un - manned,

Com - pel the Hawk to sit that is

is un-manned, com - pel the Hawk to sit that is un-manned, that

-manned, com - pel the Hawk to sit, to sit, that is un -

-manned, com - pel the Hawk to sit that is un - manned,

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or make the Hound un - taught, to draw the Deer, to

un - manned, or make the Hound un - taught, to

is un - manned, or make the Hound un - taught to draw the

-manned, un - manned, or make the Hound un taught to draw the

or make the Hound un - taught, to draw the

draw the Deer, or bring the free,
draw the Deer, or
Deer, to draw the Deer, to draw the Deer, or bring the
Deer, to draw the Deer, or bring the free a -
Deer, to draw the Deer, or bring the free a - gainst his will in

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or bring the free a - gainst his will in band,
bring the free a - gainst his will, or bring the free a -
free a - gainst his will in band, in band, a - gainst his will in
-gainst his will in band, a - gainst his will in band, a - gainst his
band, a - gainst his will in band, a -

or move the sad a plea - sant tale to
-gainst his will in band, in band, or move the
band, or move the sad a plea - sant tale to hear,
will in band, in band, or move the sad a
-gainst his will in band, or move the sad a plea - sant tale to

hear, a plea - sant tale to hear, your
 sad, a plea - sant tale to hear, your time is
 a plea - sant tale to hear, a plea - sant tale to hear, your
 plea - sant tale to hear, a plea - sant tale to hear, to hear,
 hear, a plea - sant tale to hear, to hear, to hear, hear,

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time is lost, and you are ne'er the near, and you are ne'er
 lost, and you are ne'er the near, ne'er the near, and you are ne'er the
 time is lost, and you are ne'er the near, and you are ne'er the near, and
 and you are ne'er the near, and you are ne'er the near, and

the near, near, are ne'er the near,
 near, are ne'er the near,
 you are ne'er the near, your time is lost, and you are ne'er the near,
 your time is lost, and you are ne'er the near, ne'er the near, and
 your time is lost, and you are ne'er the near, and you are

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and you are ne'er the near: So Love

and you are ne'er the near: So Love, ne

and you are ne'er the near: So Love,

you are ne'er the near, are ne'er the near: So Love, ne

ne'er the near, are ne'er the near: So Love,

ne learns by force the knot to knit, the knot

learns by force the knot to knit, to knit, to knit, the knot

ne learns by force the knot to knit, to knit, the knot to

learns by force the knot to knit, ne learns by force the

ne learns by force the knot to knit, the knot to knit,

to knit, he serves but those that feel sweet fan - cy's

to knit, he

knit, he serves but those that feel sweet fan - cy's fit, he serves

knot to knit, he serves but those that feel sweet fan - cy's

he serves but those that feel sweet fan - cy's fit, he

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fit, he serves but those that feel sweet fan - - - cy's

serves but those that feel sweet fan - - cy's fit, sweet fan - cy's

but those that feel, he serves but those that feel sweet fan - cy's

fit, that feel sweet fan - cy's fit, he serves but those that feel sweet fan - cy's

serves but those, but those, that feel sweet fan - - cy's

fit. So Love ne learns by force the knot to

fit. So Love,

fit. So Love, ne learns by

fit. So Love, ne learns by force the knot to

fit. So Love, ne learns by

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knit, to knit, to knit, the knot to knit,

ne learns by force the knot to knit, the knot to knit,

force the knot to knit, to knit, the knot to knit, he serves but those

knit, ne learns by force the knot to knit, he

force the knot to knit, the knot to knit, he serves but

he serves but those that

he serves but those that feel sweet fan - cy's fit, he serves but

— that feel sweet fan - cy's fit, he serves but those that feel,

serves but those that feel sweet fan - cy's fit, that feel sweet fan - cy's.

those that feel sweet fan - cy's fit, he serves but those, but

feel sweet fan - cy's fit. sweet fan - cy's fit

those that feel sweet fan - cy's fit.

he serves but those that feel sweet fan - cy's fit.

fit, he serves but those that feel sweet fan - cy's fit.

those, that feel sweet fan - cy's fit.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), no. 28 (30 in 1610 edition).

Text: Thomas Churchyard (c.1520-1604).

III, IV, V.40: repeat signs; music not written-out for exact repeat (55-end in this edition).

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.